

MARVEL
Comics
SPIDER-MAN
DEC '96 418

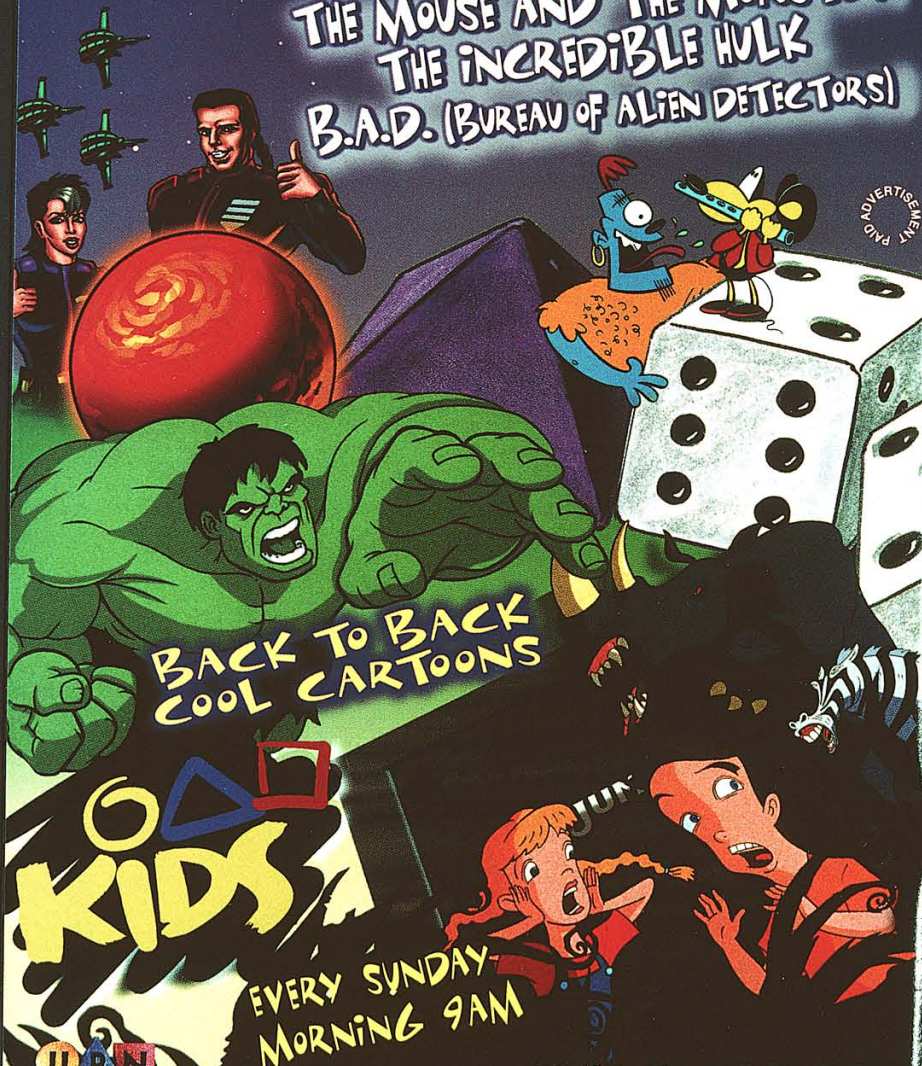
REVELATIONS *PART 3 of 4*
AMAZIN
SPIDER-MAN

The
MYSTERIOUS
MASTERMIND
REVEALED!

12
0 71486 02457 6
\$1.50 US \$2.05 CAN © 02457

ONLY ONE NETWORK IS TURNING
SUNDAY INTO CARTOON FUN-DAY!

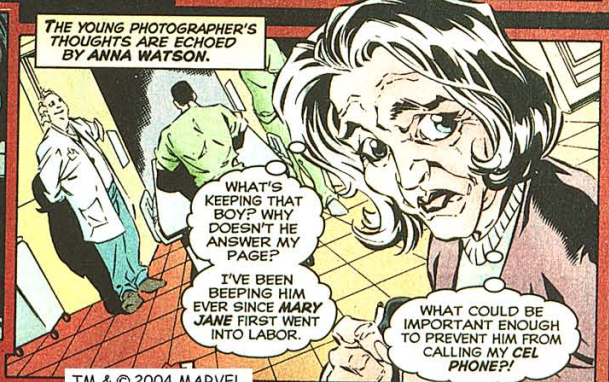
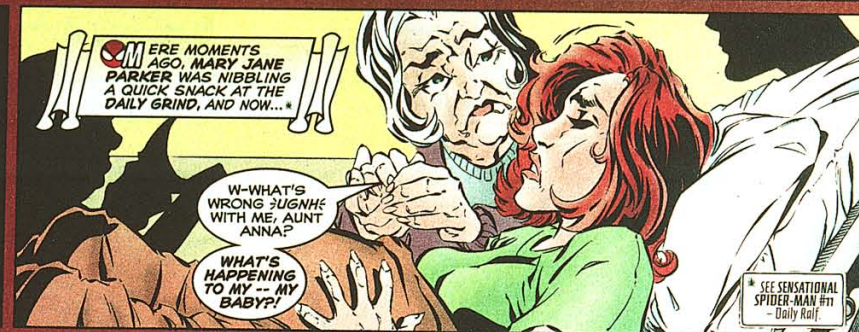
JUMANJI
THE MOUSE AND THE MONSTER
THE INCREDIBLE HULK
B.A.D. (BUREAU OF ALIEN DETECTORS)



©1996 United Paramount Network. All Rights Reserved.

B.A.D. and The Mouse & The Monster © 1996 UPN-KIDS. All Rights Reserved.
Marvel Comics, The Incredible Hulk, TM & © 1996 Marvel Characters, Inc. All Rights Reserved.
Jumanji © 1996 Adelaide Productions, Inc. All Rights Reserved.

TM & © 2004 MARVEL



TM & © 2004 MARVEL

STAN LEE
PRESENTS

REVELATIONS 3 of 4

T
O
R
M
E
I
N
T

YOU'RE GOING
TO DIE, REILLY!

YOU WILL DIE...
SO THAT I CAN
BE FREE!

I'M AFRAID
I'VE GOTTA PASS ON
THE DEATH SCENARIO.
GAUNT... STROMM... OR
WHATEVER YOU'RE CALLING
YOURSELF TODAY... DUE
TO A PRIOR SOCIAL
COMMITMENT.

KZAK

Brought
to you by:
TOM DeFALCO
writer
STEVE SKROCE
penciler
BUD LaROSA
inker

Y'SEE, I
SCORED A COUPLE
OF TICKETS TO SEE
THE **DAVE MATTHEWS**
BAND IN CONCERT,
AND THEY'RE NON-
REFUNDABLE!

MAYBE
YOU SHOULD
TRY TO KILL
ME NEXT
WEEK!

TM & © 2004 MARVEL

Oh, MAN! THE
HITS JUST KEEP ON
COMING! FIRST, GAUNT
MANAGES TO LURE BEN
AND ME INTO THIS
ABANDONED SCHOOL
BUILDING.

THEN,
HE REVEALS
HE'S REALLY AN
OLD ENEMY
MENDEL STROMM,
THE ROBOT
MASTER!

THEN, HE
SENDS THESE
THREE KILLER
ROBOTS AFTER ME...
AND CALLS IN THE
HEAVY ARTILLERY
AGAINST BEN.

AND NOW
MY BABY BEEPER
IS GOING WILD WITH
A CODE WHICH CAN ONLY
MEAN BIG TROUBLE
FOR MARY JANE
AND OUR
BABY!

WHAT A
FOOL I WAS TO
THINK I'D BEEN THE
LAST OF HASSLES
LIKE THESE... WHEN I
HUNG UP MY WEBS...
AND TURNED THE
SPIDER GIG OVER
TO BEN!

RICHARD STARKINGS & COMICRAFT letters **BOB SHAREN** colors
GEW enhancement **MARK BERNARDO** consulting editor
RALPH MACCHIO editor **BOB HARRAS** editor in chief

THE AMAZING SPIDER-MAN Vol. 1, No. 418, December, 1998. ISSN: 0274-5220. Published by MARVEL COMICS, Grand Central Station, New York, NY. Publisher: J. Michael Lee. Copyright © 1998 Marvel Characters, Inc. All rights reserved. Price \$1.50 per copy in the U.S. and \$2.00 in Canada. Subscription rate for 12 issues: \$22.00 U.S., \$34.00 foreign, and those of any living or dead person or institution is extended, and any such similarity which may exist is purely coincidental. This publication may not be sold or used for any other purpose without the express written consent of Marvel Characters, Inc. POSTMASTER: SEND ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, c/o MARVEL DIRECT MARKETING INC./SUBSCRIPTION DEPT., P.O. BOX 1975, DANBURY, CT 06813-1975. TELEPHONE: (203) 743-5331. Printed in the U.S.A.

TM & © 2004 MARVEL



MY HOT SHOT HAD GONE
COLD. THEN THE CAP'N AND
SOME CRUNCHBERRIES®
GAVE ME A HAND!!



**You and
the Cap'n
Make it Happen!**



ANGELA YIN
ON LINE ONE,
MR. ROBERTSON.
SHE'S CALLING
FROM NEW YORK
HOSPITAL.



HI,
ANGELA.

ANY
PROBLEM
GETTING
THE
PHOTOS
OF THAT
WOUNDED
COP?

NOPE!
YOU WOULD
HAVE THOUGHT
HE WAS POSING
FOR A GRADUATION
PICTURE, BUT I DID
RUN INTO SOMETHING
STRANGE ON THE
WAY OUT.



I WAS CHECKING THE
EMERGENCY ROOM --
YOU KNOW, IN CASE
ANYTHING INTERESTING
HAD COME IN -- WHEN
I SPOTTED MARY
JANE PARKER.

FROM
THE WAY
EVERYONE WAS
FUSSING, I THINK
SHE'S HAVING
PROBLEMS WITH
HER BABY...

... VERY
SERIOUS
PROBLEMS!



HEY, ROBBIE! YOU KNOW ANYTHING
ABOUT A HALLOWEEN PARTY
IN THE NEWS --

-- IS
SOMETHING
WRONG?

IT'S
PETER
AND
MARY JANE'S
BABY...



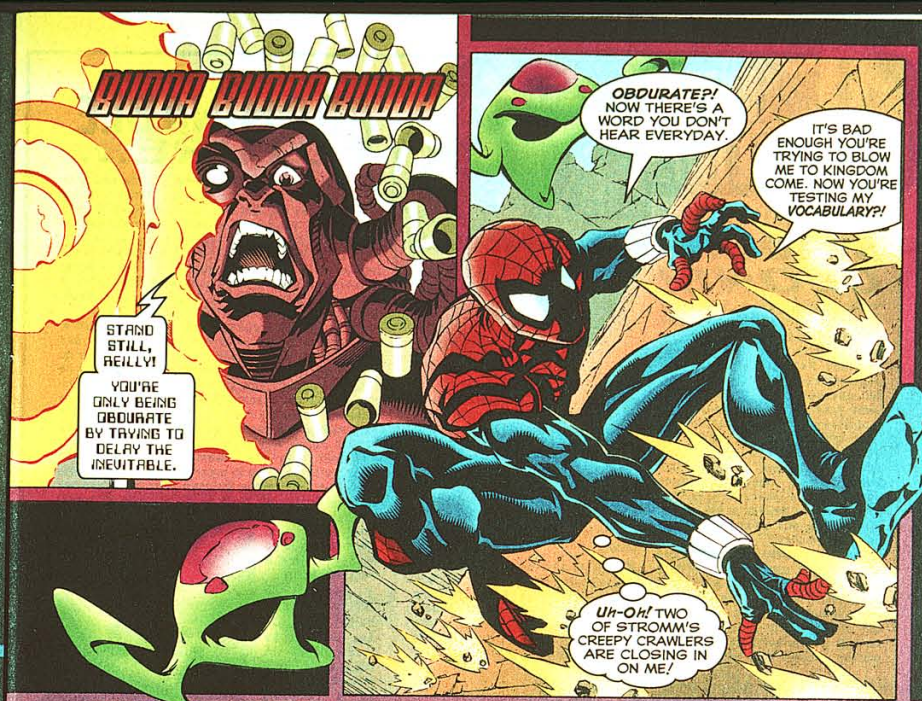
THERE SEEM TO BE...
COMPLICATIONS.

OH,
GOD!

HOW MUCH
BAD LUCK CAN A
COUPLE TAKE? IN THE
PAST YEAR, PETER LOST
HIS AUNT... AND HIS JOB...
AND PROBABLY A LOT
MORE THAN WE EVEN KNOW.



WHEN
WILL THEIR
BAD STREAK
EVER END?



STAND
STILL,
REALLY!

YOU'RE
ONLY BEING
OBSCURATE
BY TRYING TO
DELAY THE
INEVITABLE.

OBSCURATE!
NOW THERE'S A
WORD YOU DON'T
HEAR EVERYDAY.

IT'S BAD
ENOUGH YOU'RE
TRYING TO BLOW
ME TO KINGDOM
COME. NOW YOU'RE
TESTING MY
VOCABULARY?!

Uh-Oh! TWO
OF STROMM'S
CREEPY CRAWLERS
ARE CLOSING IN
ON ME!

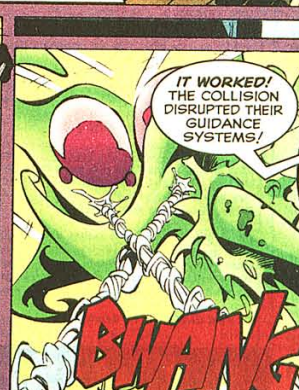


I'VE
FOUGHT THESE
BABIES BEFORE, AND
THEY'RE HARDER TO BEAT
THAN A SUMMER COLD!

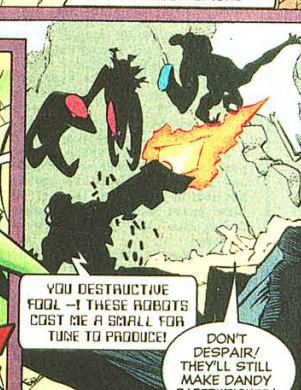
SINCE I DON'T
WANT TO SCRAPE
MY DELICATE SKIN ON
THEIR ROUGH EXTERIORS --



-- I'LL JUST BRING
THEM TOGETHER,
AND HOPE FOR
THE BEST!



IT WORKED!
THE COLLISION
DISRUPTED THEIR
GUIDANCE
SYSTEMS!



YOU DESTRUCTIVE
FOOL -- I THESE ROBOTS
COST ME A SMALL FORTU-
NIE TO PRODUCE!

DON'T
DESPAIR!
THEY'LL STILL
MAKE DANDY
PAPERWEIGHTS!

BUGLE BULLETINS

SEND OUT THE SPIDER-CLONE!

That's right, gang! The whole clone saga that's going on in the Spider-Man titles is coming to an end at long last! The current four-part "Revelations" storyline is wrapping everything up, answering the questions and tying up the loose ends. But it all comes to an explosive conclusion in the double-sized SPIDER-MAN #75, on sale next week, and believe us, we're pulling out all the stops to make this finale one to remember! Editor Ralph Macchio declares, "The fans demanded we deliver a big ending to this story, and we're really going to give it to them!"

You'll see Peter Parker and Ben Reilly finally confront the mastermind behind the entire clone affair! You'll learn once and for all who's the original Spider-Man and who's the clone! You'll see the people closest to Spider-Man placed in mortal danger! And when all the

smoke clears, we'll be left with only the one, true, original Spider-Man! This story has literally been years in the making, and it will usher in an all new, all exciting era for the Spider-Man line of titles! Brought to you by the incredible team of Howard Mackie, John Romita, Jr. and Scott Hanna, SPIDER-MAN #75 will, to put it simply, change everything!

Drawing absolutely rave reviews is the awesome artwork of John Romita, Jr. Says Ralph, "John's doing probably some of his best work ever, and considering the incredible stories he's put out in the past, that's saying a lot!"

ATTENTION ALL COMPUTER USERS:

To check out our ever-awesome official Marvel website page, for up-to-the-minute news and information on current and upcoming projects, just go to the Internet and type in WWW.marvel.com!

And if you're a subscriber to America Online and you want to check out Marvel Online for sneak previews, trivia, chatrooms, bulletin boards and lots more, just click on to "Keyword" and type in "Marvel!"



STOP THE PRESSES! DAILY BUGLE GETS OWN SERIES!

A good method is an even greater editorial team, and the Daily Bugle's got the best! Now, for the first time, the staff of that great metropolitan newspaper steps into the spotlight for the DAILY BUGLE limited series, beginning next week! Over the course of this three-issue journey, you'll finally get to go behind the scenes with some of your favorite characters, like veteran reporter Ben Urich, rookie journalist Betty Brant, ace photographer Peter Parker, no-nonsense Editor in Chief Joe Robertson, and, of course, ever-lovable Publisher J. Jonah Jameson! Get ready to hit the streets in gritty, realistic fashion as the Bugle team tracks the leads, asks the hard questions and puts it all together! And you'll also get a peek into the personal lives of the men and women who make up the heart and soul of the Bugle! Think of "NYPD Blue" mixed with "ER" and a dash of Spider-Man, and you'll know what we mean!

Published in stark, moody, glorious black and white, we guarantee you've never seen anything like this from Marvel before! Written by Paul Grist (creator/writer of the excellent independent comic, Kane) and illustrated by newcomer - and future superstar - Karl Kerschl with incredible inker Greg Adams, this is a classic in the making!

DESIGN BY COMICRAFT

AN ABOMINABLE FUTURE...

First there was FUTURE IMPERFECT, the tale that introduced readers to the Hulk - to his twisted future self, the Maestro! Next came "Ghosts of the Past," the sequel in which Janis, the granddaughter of Rick Jones, journeyed back to the present, where she's a force to be reckoned with in the pages of INCREDIBLE HULK and the Marvel Universe in general! Now comes ABOMINATIONS, a three-issue limited series beginning next week, which picks up where FUTURE IMPERFECT left off!

It is a time of peace and rebuilding in the future, now that the Maestro has been defeated once and for all. Well, almost once and for all! Problem is, there's this miserable wreck of a man (if a man he truly be) called...you guessed it, the Abomination! Seems he's got a score to settle with the Maestro (and who doesn't?) - but the Maestro's gone, so the only target he's got left is an unfortunate woman named Betty. Why's she so sad? Because she's pregnant with the Maestro's child and the Abomination is going to make sure it isn't a smooth birth! The only person who can save Betty and her child is Janis, but she's going to have to travel through time and find...the real Abomination to do it! Sounds like a real trip to us!

Written by Ivan (GHOST RIDER) Velez, Jr. and penciled by recent INCREDIBLE HULK artist Angel Medina, it's sure to be a rollicking classic in the mighty Marvel tradition!



CHECKLIST FOR OCTOBER 16

ABOMINATIONS #1 (of 3) The Abomination of the future is out for revenge against the child of the Hulk, and only Janis, granddaughter of Rick Jones, can save the day!
By Ivan Velez, Jr. and Angel Medina!

INCREDIBLE HULK #448 It's bad enough being the savage, out-of-control Hulk with pretty much the entire U.S. military on your tail. Throw the Pantheon into the mix, and all bets are off!
By Peter David and Mike Deodato, Jr.

IRON MAN #2 Iron Man's been reborn, but he may already be facing his death when he has to take on none other than the incredible Hulk!
By Jim Lee, Scott Lobdell and Whilce Portacio!

PUNISHER #14 The Punisher's all set to take down a terrorist group when the X-Catation crashes the scene. Need we say more?
By John Ostrander and Darick Robertson!

THE ADVENTURES OF SPIDER-MAN #9 Spider-Man finds himself facing some real weirdness in an old west town! And guess which surprise mystery villain is behind it all!
By Neil Yankov and Alex Saviuk!

DAILY BUGLE #1 (of 3) Getting down to the gritty, gritty of newspaper reporting in the Marvel Universe! Ben Urich becomes a target of the mob. Betty Brant and Peter Parker get involved in a murder, and J. Jonah Jameson faces a moral dilemma!

By Paul Grist and Karl Kerschl!

SPIDER-MAN #75 And then there was one! Peter Parker and Ben Reilly swing into action together for the last time, against their common enemy! And when it's over, only one will remain!
By Howard Mackie and John Romita, Jr.

EXCALIBUR #104 Douglock is really Doug Ramey, right? Or is he Warlock? Or both? Beats us, but this issue begins to answer the question, once and for all!
By John Arcudi and Bryan Hitch!

WHAT IF? #92 Josh Guthrie, little brother of Cannonball, comes home one day with a new playfriend - a lost Sentinel!!! Once more, take a little trip to the darkest corner of the Marvel Universe.
By Joe Kelly and James Daly!

X-MEN #22 Looks like love's a-blooming for X-Man and Threanody, while the inner circle of the Hellfire Club is starting to reform!
By Terry Kavanagh and Roger Cruz!

X-MEN #59 A shocking event is about to occur, one which will cause the "Days of Future Past" timeline to become a reality! A special prelude to the story which will rock the foundations of the X-books for years to come!
By Scott Lobdell and Andy Kubert!

X-MEN: THE RISE OF APOCALYPSE #3 (of 4) The origin of Apocalypse continues, and a certain fabulous foursome may just be instrumental in his coming to power!
By Terry Kavanagh and Adam Pollina!

[WISH LIST]

TM & © 2004 MARVEL



CardZillion. Trading Cards So Cool You'll Trade Your Dog For 'em!



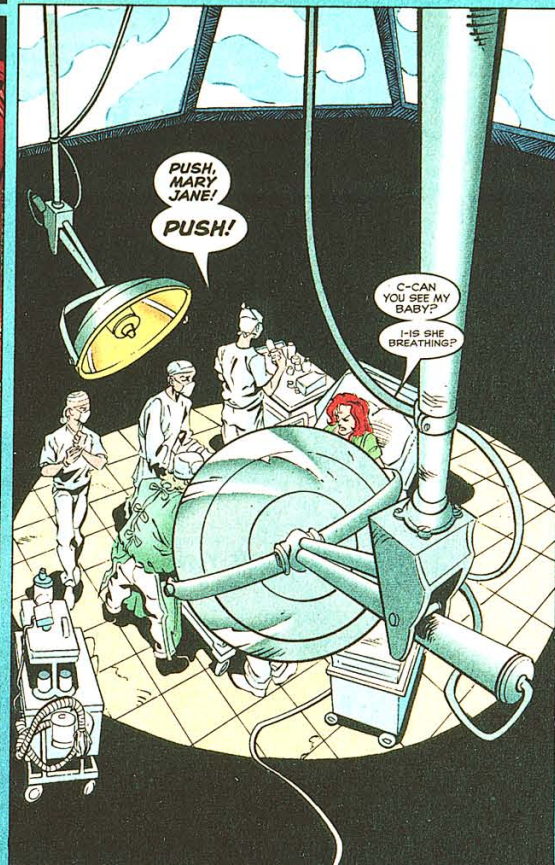
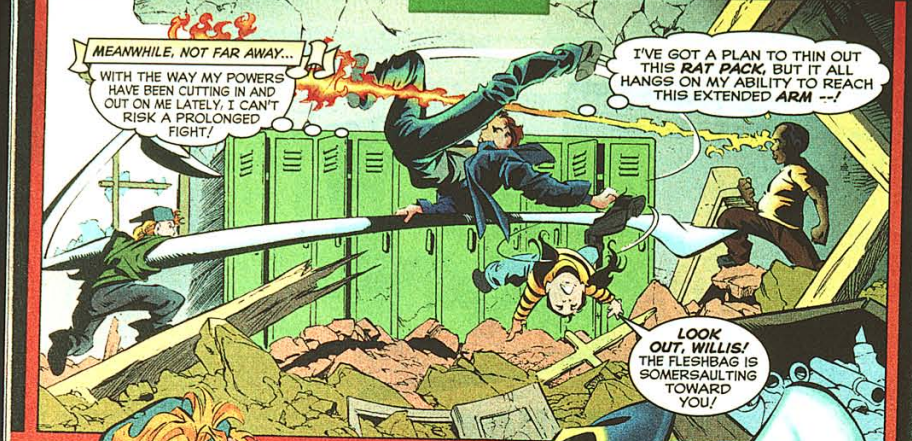
OK, you wouldn't really trade your best friend for CardZillion trading cards. But these cards are so cool, you might think about it. 'Course, you can always snag your own. Check out the CardZillion machine at **TOYS 'R US** and collect 'em all. Spot will be happy you did.



CardZillion is a trademark of Bandai America Incorporated. Bandai is a registered trademark of Bandai America Incorporated. © 1996 Bandai America Incorporated.

TM & © 1996 Saban. All Rights Reserved. SABAN'S BEETLEBORGS and POWER RANGERS ZEO and all related logos, names and distinctive likenesses thereof are the exclusive property of Saban Entertainment, Inc. and Saban International N.V. Used under license by Bandai America Incorporated.

TM & © 2004 MARVEL



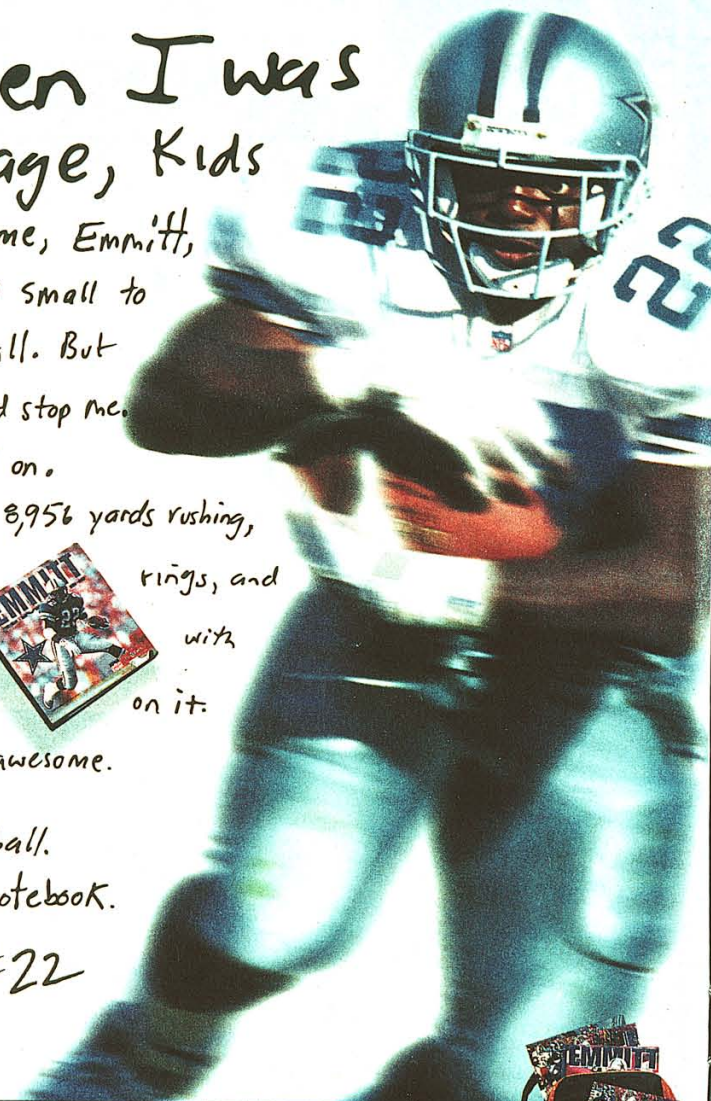
When I was
your age, Kids

said to me, Emmitt,
you're too small to
play football. But
nothing could stop me.

I carried on.

Now I have 8,956 yards rushing,
3 Super Bowl rings, and
a notebook with
my picture on it.
Revenge is awesome.

Carry the ball.
Carry the notebook.
Carry on. #22



Get OUT and
PLAY FOOTBALL
like Emmitt Smith

Emmitt Smith hopes you like his notebook. It's just one of the many NFL Back to School products that star your favorite NFL players and teams. Hold on to your heroes, go back to school with the NFL. Plus, sign up for the JC Penney NFL Take a Player to School sweepstakes presented by Starter and you might just be cruising to class with an NFL superhero like Emmitt Smith. See participating JC Penneys for details. Find out more ways you can Play Football at <http://nfl.com>

©1996 NFL Properties. The NFL Shield and Super Bowl are registered trademarks of the NFL. The team names, nicknames, logos, and uniform and helmet designs are registered trademarks of the teams indicated.

Available at:

CVS LONGS DRUG HILLS

TM & © 2004 MARVEL



TM & © 2004 MARVEL



THE HOSPITAL STAFF IS VERY CONCERNED!



AND, FRANKLY, SO AM I!



I'M NOT TRYING TO ALARM YOU, BUT -- WHAT ON EARTH?

THOK



ARE YOU STILL THERE, PETER? WHAT WAS THAT HORRIBLE SOUND?



A COUPLE OF KIDS ARE GETTING A LITTLE ANTSY. NOTHING TO BE CONCERNED ABOUT!

QUAM

THEY LOOK LIKE THEY'RE ALREADY STARTING TO SETTLE DOWN.



MARY JANE NEEDS YOU, PETER...



PLEASE DO WHATEVER YOU CAN TO GET HERE AS SOON AS HUMANLY POSSIBLE!

BELIEVE ME, AUNT ANNA...

10

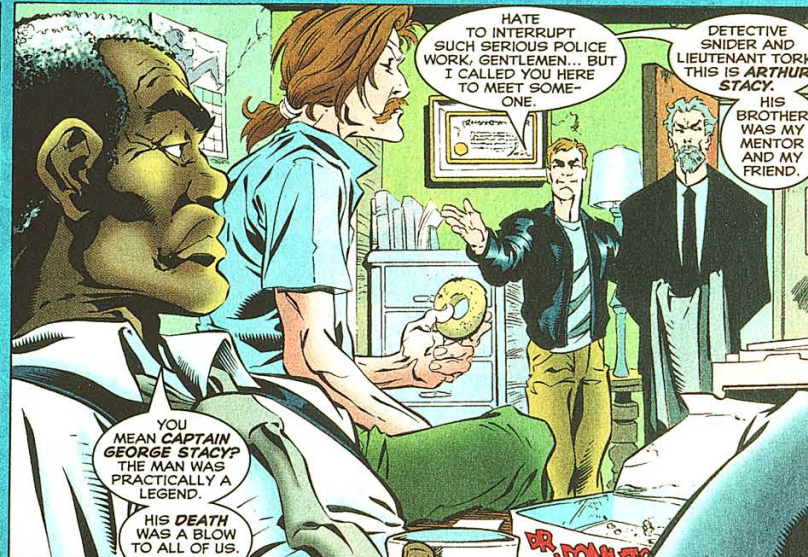
TM & © 2004 MARVEL



THE 28TH PRECINCT...

PUT THAT DONUT TO YOUR LIPS, SNIDER -- AND I'M REACHING FOR THE LETTER OPENER!

C'MON, TORK! THE LAST ONE SHOULD BE MINE!



HATE TO INTERRUPT SUCH SERIOUS POLICE WORK, GENTLEMEN... BUT I CALLED YOU HERE TO MEET SOMEONE.

DETECTIVE SNIDER AND LIEUTENANT TORK, THIS IS ARTHUR STACK.

HIS BROTHER WAS MY MENTOR AND MY FRIEND.

YOU MEAN CAPTAIN GEORGE STACY? THE MAN WAS PRACTICALLY A LEGEND.

HIS DEATH WAS A BLOW TO ALL OF US.



TREVANE MENTIONED THAT YOU WERE A PRIVATE SECURITY SPECIALIST. HOW CAN WE HELP YOU?



THE MAN RESPONSIBLE FOR MY BROTHER'S DEATH WAS NEVER BROUGHT TO JUSTICE, GENTLEMEN.

HE'S SOMEONE WHOM YOU'VE ALL RUN ACROSS AT ONE TIME OR ANOTHER.

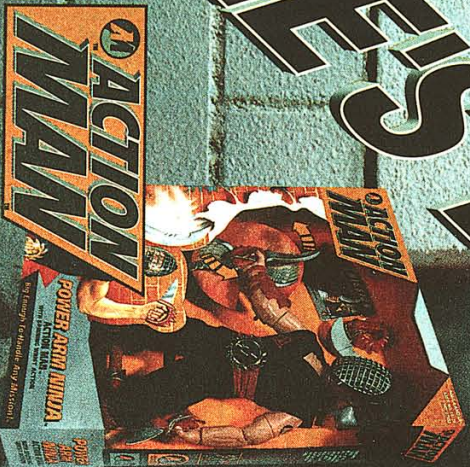
AND HIS NAME IS SPIDER-MAN!

TM & © 2004 MARVEL

HE'S BIG ON ACTION!

12" ACTION MAN™ IS BIG
 enough to handle any mission, with
 the guns and gear for off-out action!
 Power Arm blaster™ is loaded with:

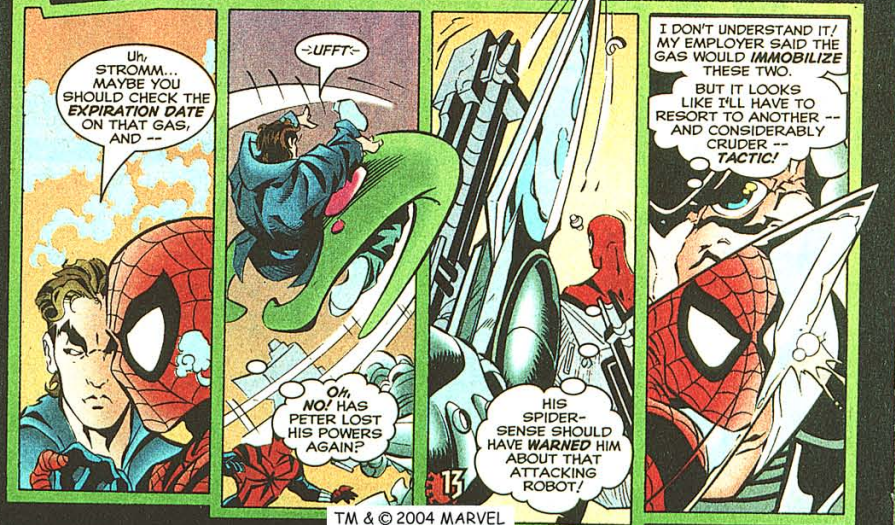
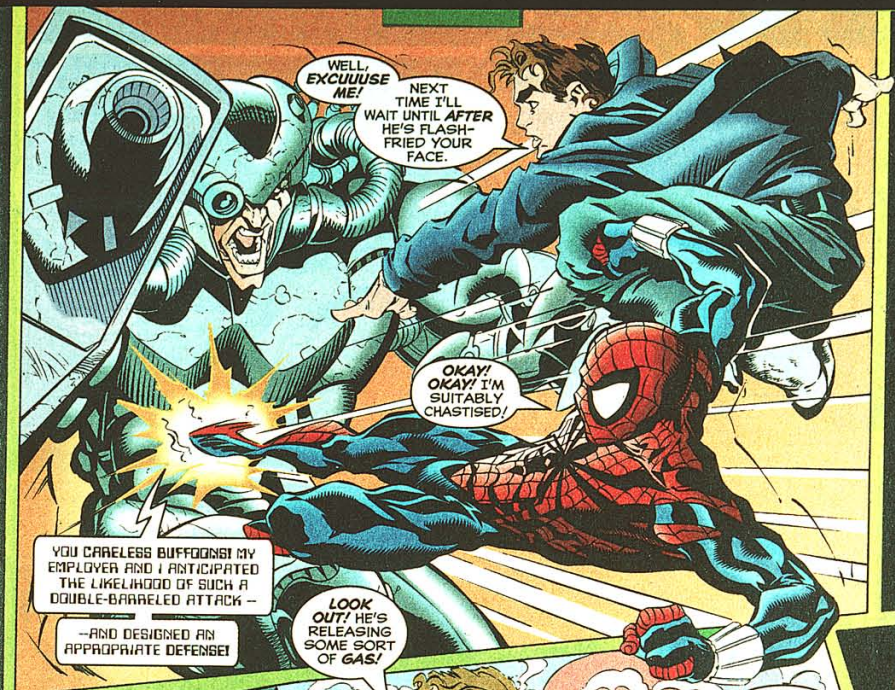
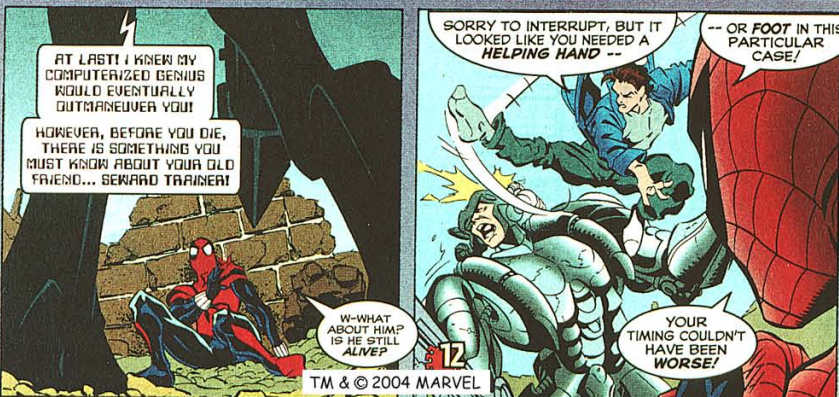
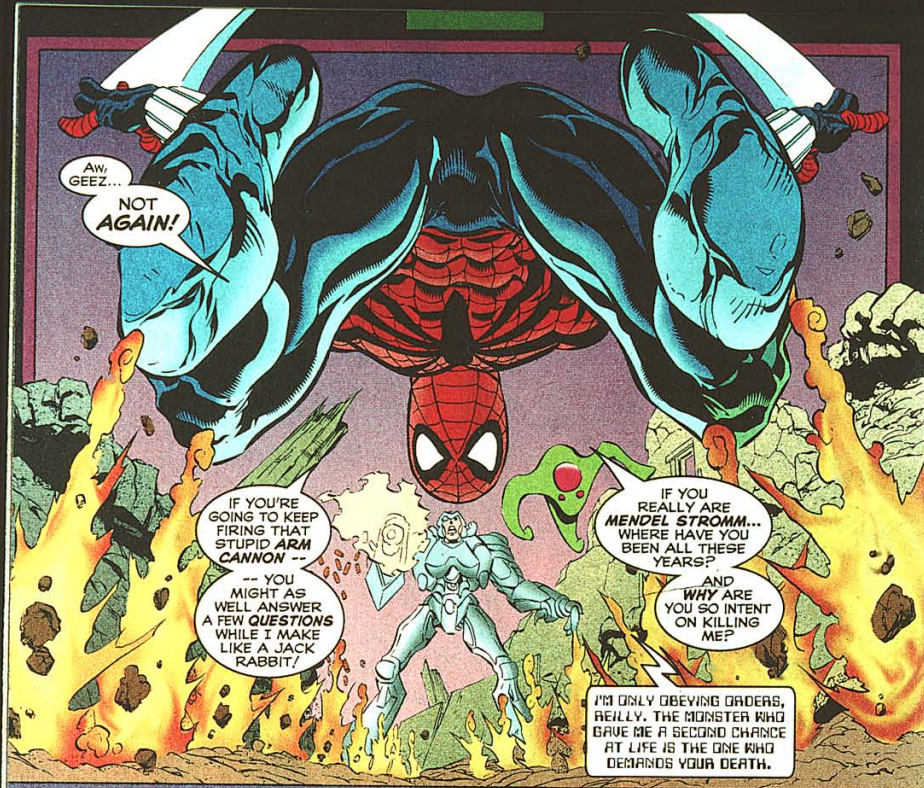
- Spinning Whirl Action
 - 6 High-Speed Weapons
 - High-Grip Power Arm
 - Karate Belt
- Now available with
 toys are sold!



Big enough to handle any mission.™

© 1996 Hasbro

There's a big mission for you to solve and an Action Man™ screensaver at
<http://www.actionman.com/>
 Action Man™ product pictures and information available at
<http://www.hasbrotoys.com/>



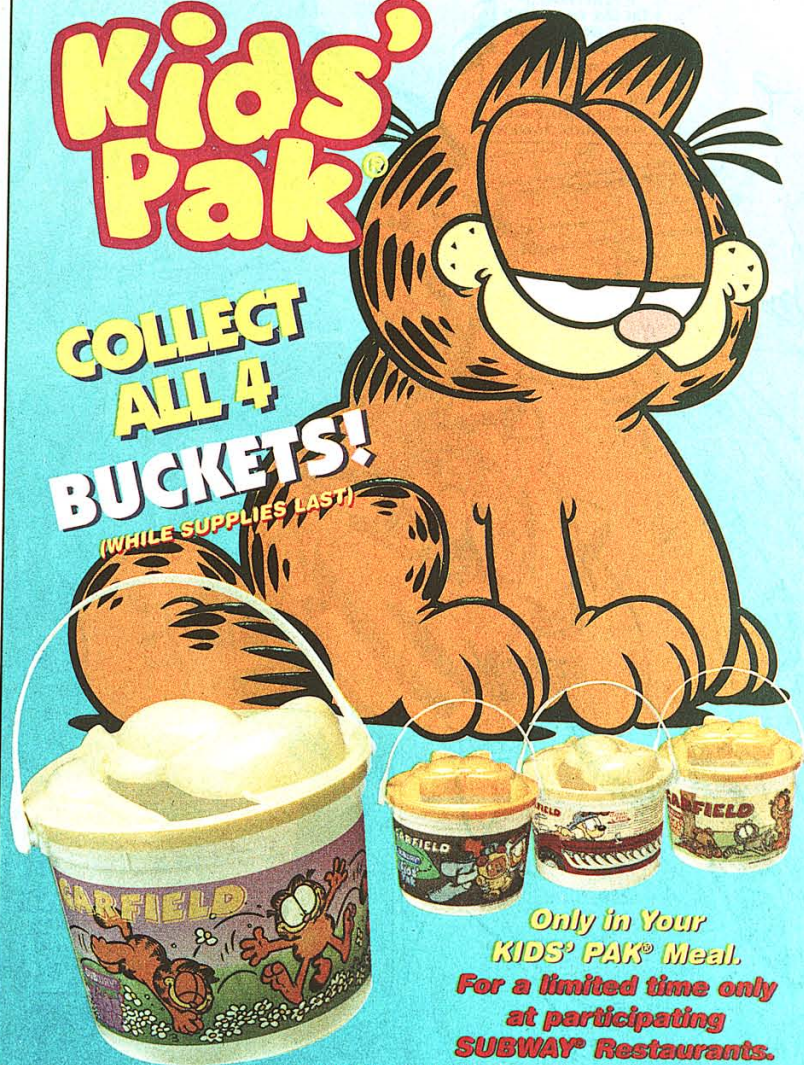


TM & © 2004 MARVEL

SUBWAY®

Kids' Pak®

COLLECT ALL 4 BUCKETS!
(WHILE SUPPLIES LAST)



©1996 PAWS. ©1996 DAI & JGI. SUBWAY® and KIDS' PAK® are registered trademarks of Doctor's Associates Inc. Produced for SUBWAY® Restaurants by Johnson Grossfield, Inc., Minneapolis, MN 55405. All rights reserved. Printed in USA

TM & © 2004 MARVEL

SEWARD!

TELL
ME ABOUT
SEWARD!

TRAINER
WAS JUST
ANOTHER
PUNK!

A PLAYTHING OF
THE ONE WHO'S BEEN
PULLING ALL OUR
STRINGS!

TRAINER WAS ASSIGNED
TO KEEP TRACK OF YOU,
REILLY... AND TO WIN
YOUR CONFIDENCE AND
TO REGENERATE MY BODY!

YOU'RE
LYING! YOU
MUST BE
LYING!
SEWARD
WAS MY
FRIEND! I
TRUSTED
HIM!

TRAINER WAS
ONLY A TOOL!
A TOOL WHICH HAD
OUTLIVED HIS
USEFULNESS!

YOU
KILLED
HIM?!

DOES IT REALLY MATTER
WHO ENJOYED THAT
PARTICULAR HONOR?

THWIP

I DON'T
KNOW IF I
CAN BELIEVE
A SINGLE WORD
YOU'VE SAID,
STROMM.

YOU'RE HARDLY A
CREDITABLE
SOURCE.

BUT ONE
THING'S FOR
CERTAIN...

SNAP

THE
KILLING ENDS
HERE --
-- AND
NOW!

SUBSCRIBE TODAY- IT MAKES SPIDER-SENSE!

EACH SUBSCRIPTION INCLUDES 12 MONTHLY ISSUES!

DISCOUNT OFFER ON THESE TITLES!
1 SUBSCRIPTION FOR \$21.97/YR
2 SUBSCRIPTIONS FOR \$20.97/EA.
3 OR MORE COMICS FOR JUST \$19.97/EA.

Spider-Man

- ☐ AM2 Amazing Spider-Man ☐ PPK Spectacular Spider-Man
☐ SPI Spider-Man ☐ SSM Sensational Spider-Man

The X-Men

- ☐ CAB Cable ☐ XME Uncanny X-Men
☐ ELK Elektra ☐ FAC X-Factor
☐ EXC Excalibur ☐ XFO X-Force
☐ GEN Generation X ☐ MAN X-Men
☐ WOL Wolverine ☐ MEN X-Men

Heroes Reborn

- ☐ AVE Avengers ☐ FAN Fantastic Four
☐ CAM Captain America ☐ IRM Iron Man

Marvel Heroes

- ☐ DDV Daredevil ☐ PNS Punisher
☐ GHR Ghost Rider ☐ SIL Silver Surfer
☐ INC Incredible Hulk ☐ UFO Ultraforce
☐ JIM Journey Into Mystery ☐ W99 2099, World of Tomorrow

More Fantastic Marvel Adventures

- ☐ WHI What If... (Stories that span The Marvel Universe)

Star Trek

- ☐ DS9 Star Trek: Deep Space Nine
☐ VOT Star Trek: Voyager
☐ SFA Star Trek: Starfleet Academy

**SATISFACTION
GUARANTEED!**

Special! Low Prices on These Comics

Early Tales of Spider-Man and the X-Men

- ☐ OGN Uncanny Origins **\$9.97**
☐ UTS Untold Tales of Spider-Man **\$9.97**

Straight From Saturday Morning!

- ☐ ASM The Adventures of Spider-Man **\$9.97**
☐ AVX The Adventures of The X-Men **\$9.97**

Marvel's New Fan Magazine!

- ☐ MVS Marvel Vision **\$11.97**

**MARVEL
COMICS**

Exclusive Subscriber Savings and Services

- Save money on your favorite comics!
- Free, convenient home delivery. You won't miss an issue!
- Special subscriber-only customer service phone number!
- All issues are mailed with cardboard backing in weather resistant polybags!
- Satisfaction guaranteed or your money back on all remaining issues!
- Special offers on Mighty Marvel Merchandise!

Ordering is fast and easy!

☐ **Yes! Sign me up for home delivery of the comics I've checked. I deserve the most in savings, convenience, service, and selection!**

My satisfaction is guaranteed!

Check off the subscriptions you want delivered to your home (12 issues each) and return this page or a copy to: **MARVEL DIRECT MARKETING**, P.O. BOX 1979, DANBURY, CT 06813. Please provide credit card information or make your check or money order payable to "Marvel Direct Marketing Inc." For even faster service call: (203) 743-5331 and have your credit card handy! **OFFER GOOD UNTIL 6/30/97.**

YES, YOU CAN PHOTOCOPY THIS AD!

Please print:

NAME OF READER _____ DATE OF BIRTH (M/D/Y) _____

STREET ADDRESS _____

CITY _____

of subscriptions _____

Amount enclosed: \$ _____

Charge my:

☐ VISA

☐ MasterCard

☐ Discover Card

☐ AMEX

CREDIT CARD # _____

EXPIRATION DATE _____

NAME OF CREDIT CARD HOLDER (IF DIFFERENT FROM ABOVE) _____

SIGNATURE FOR CREDIT CARD ORDERS _____

Canada, add \$10.00 per title (in U.S. funds only, includes GST#R127032852). Foreign, add \$12 per title in U.S. funds only. Allow 6 to 8 weeks for delivery of your first issue. TM & © 1996 Marvel Entertainment Group Inc. All rights reserved. **H&M&R**

TM & © 2004 MARVEL

©1996 The Danisco Company, Inc. "Dannon" and "Sprinklins" are registered trademarks and "Magic Crystals" is a trademark of The Danisco Company, Inc.

Try this
trick
and see
what magic
you can make



Fold page so
arrow B meets arrow A



Color Change Crystals Add Magic You Can Taste

Fold this section over left

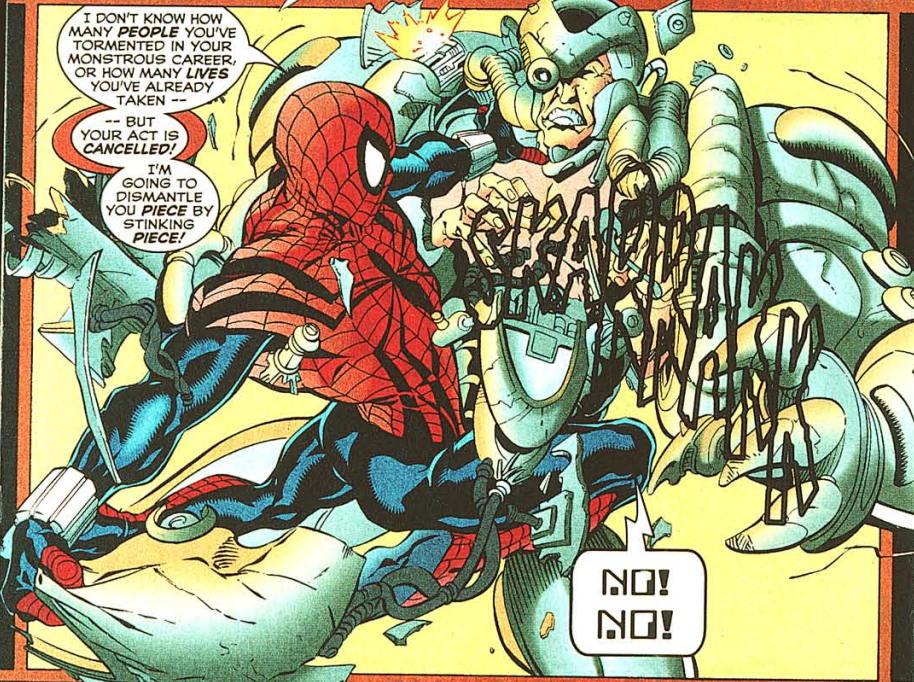
TM & © 2004 MARVEL



YOU'RE FINISHED, STROMM...

...GAUNT...

...OR WHATEVER OTHER ALIASES YOU'VE USED OVER THE YEARS!

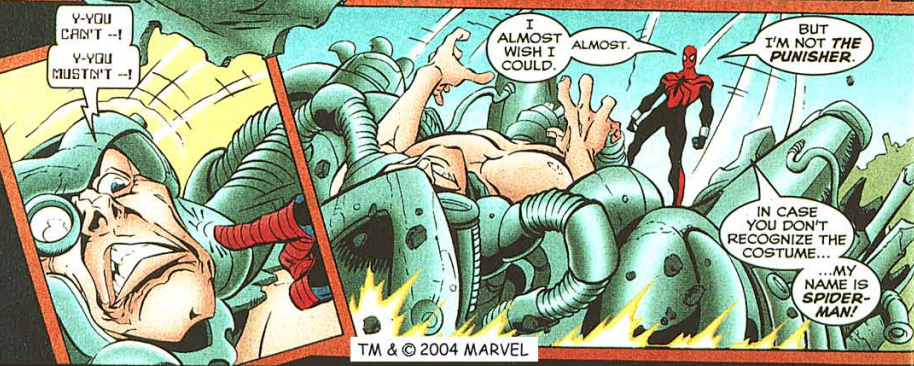


I DON'T KNOW HOW MANY PEOPLE YOU'VE TORMENTED IN YOUR MONSTROUS CAREER, OR HOW MANY LIVES YOU'VE ALREADY TAKEN --

-- BUT YOUR ACT IS CANCELLED!

I'M GOING TO DISMANTLE YOU PIECE BY STINKING PIECE!

NO! NO!



V-YOU CAN'T -I- V-YOU MUSTN'T -I-

I ALMOST WISH I COULD. ALMOST.

BUT I'M NOT THE PUNISHER.

IN CASE YOU DON'T RECOGNIZE THE COSTUME...

...MY NAME IS SPIDER-MAN!



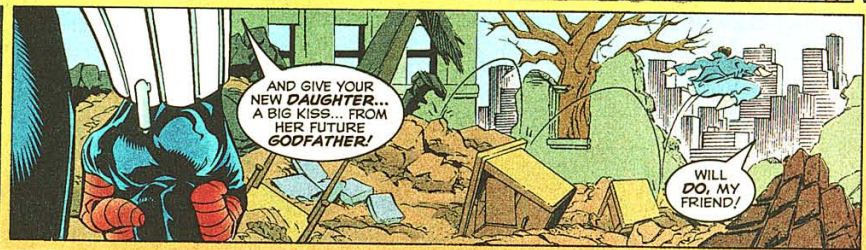
NICE SPEECH.

WISH I'D SAID IT MYSELF!

AT ANOTHER TIME... YOU MIGHT HAVE!



WHY ARE YOU STILL HERE, PARKER? GET GOING!



AND GIVE YOUR NEW DAUGHTER... A BIG KISS... FROM HER FUTURE GODFATHER!

WILL DO, MY FRIEND!

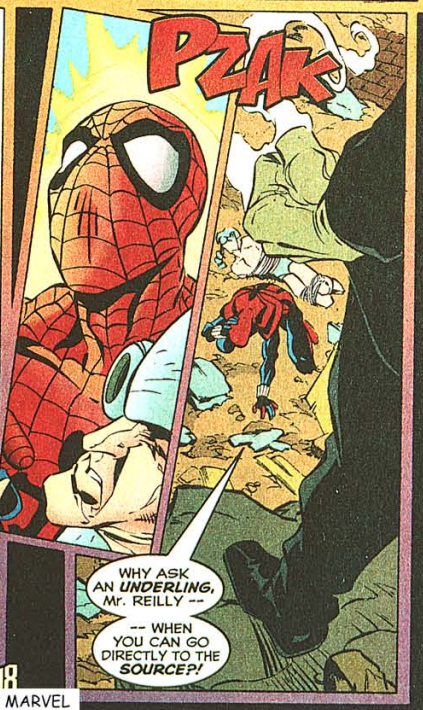


NOW THEN, I BELIEVE YOU HAVE INFORMATION TO SHARE...

... LIKE YOUR EMPLOYER'S IDENTITY!

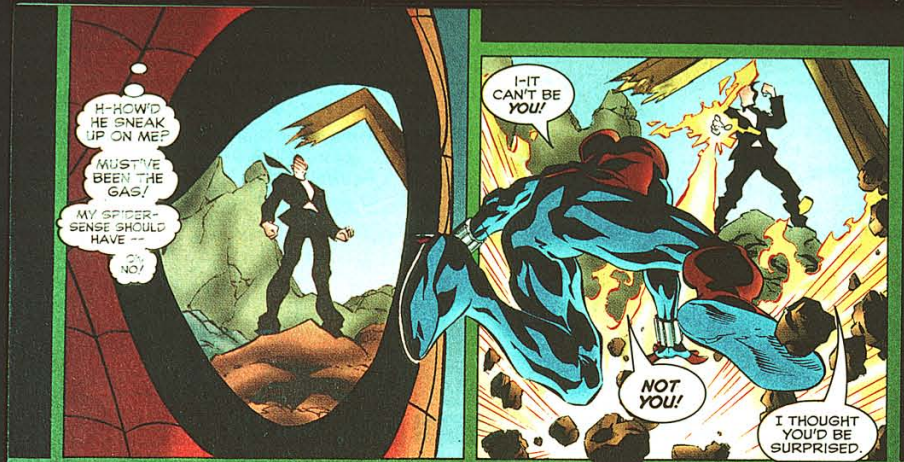
HE'LL KILL US BOTH!

IS THAT A FACT?



PZAK

WHY ASK AN UNDERLING, Mr. REILLY -- -- WHEN YOU CAN GO DIRECTLY TO THE SOURCE?



H-HOW'D HE SNEAK UP ON ME?
MUST'VE BEEN THE GAS!
MY SPIDER-SENSE SHOULD HAVE TOLD ME!
NO!

I-IT CAN'T BE YOU!

NOT YOU!

I THOUGHT YOU'D BE SURPRISED.



B-BUT YOU'RE DEAD!

I SAW YOU DIE!

ZAK

ZAK

ZAK

APPEARANCES ARE OFTEN DECEIVING



SUGHNNÉ

PZAK

Y-YOU DID IT, YOU BEAT HIM. I COULD'VE DEFEATED HIM! I DIDN'T NEED YOUR INTERFERENCE!

YES, I COMPLETED YOUR ASSIGNMENT --



-- AND YOU KNOW THE REWARD FOR FAILURE!

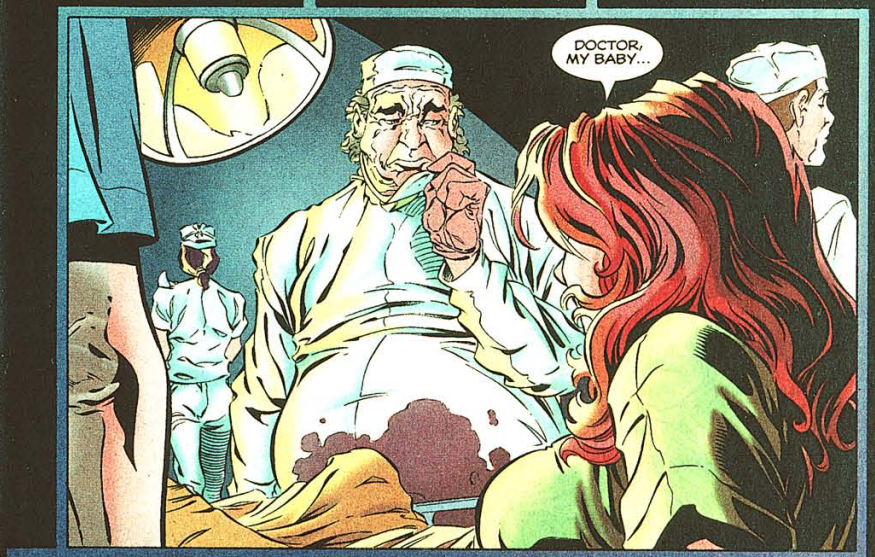


AAARGH

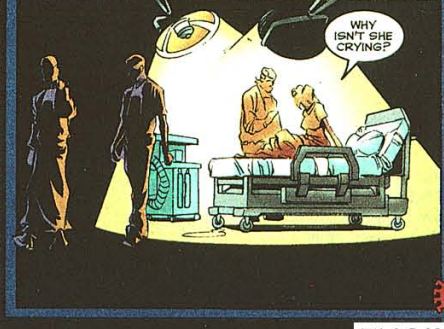


ARRGH

AAHHH

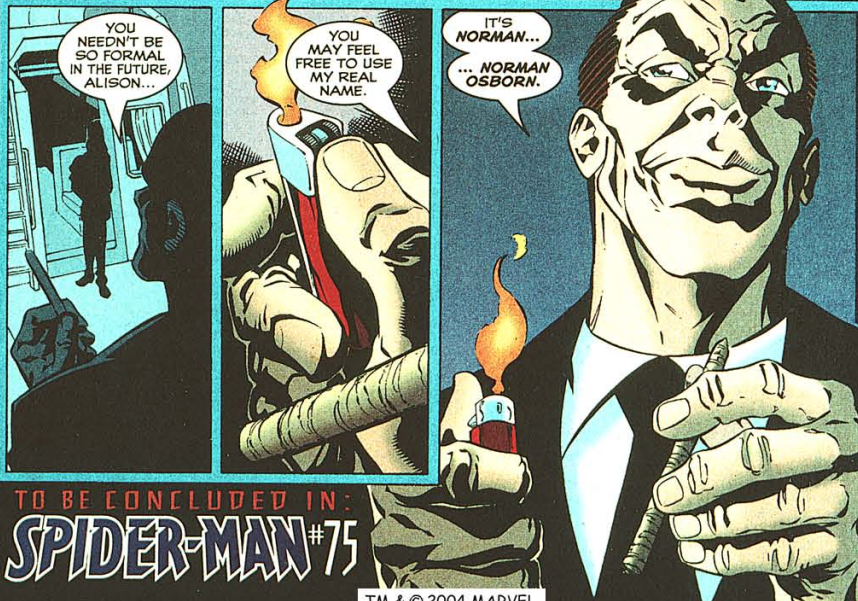
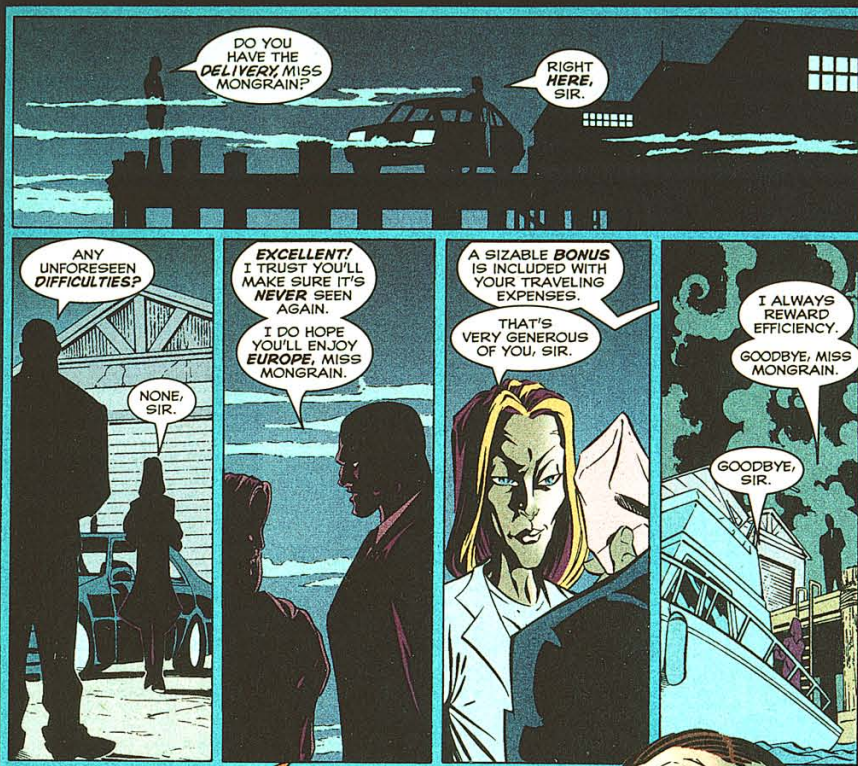
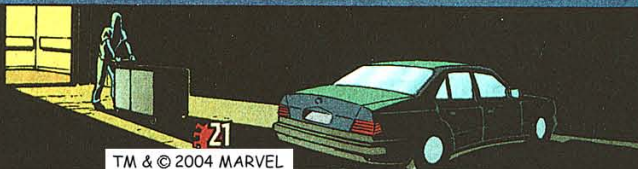
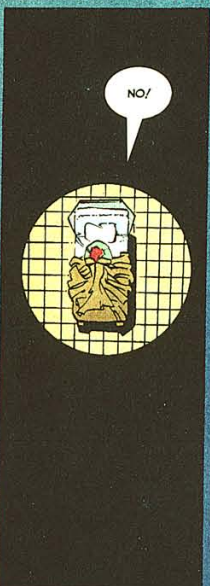
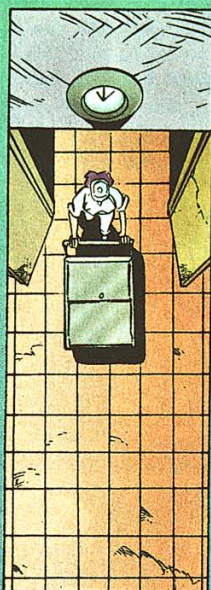


DOCTOR, MY BABY...

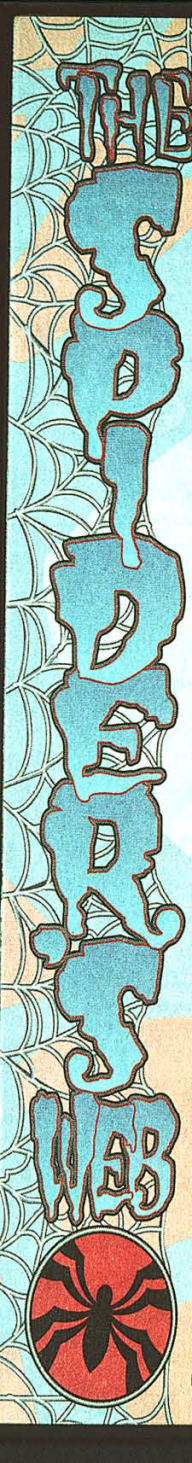


WHY ISN'T SHE CRYING?





TO BE CONCLUDED IN:
SPIDER-MAN #75



Dear Spider's Web,
I have been a collector of Marvel comics for nineteen years now, and I must say that I was very moved by AMAZING SPIDER-MAN #414 where you guys touched on the issue of stereotypes. Of all of the Spider-Man books in my collection, this is my favorite. I know that everyone makes mistakes and first impressions are lasting ones, but it felt good for you guys to show that just because you see an African-American, Hispanic—or anyone for that matter—in tailor-made clothing, nice cars or even a nice home, it does not warrant the suspicion that they are doing something illegal to gain their wealth. Why can't we see that maybe he/she have worked hard for years to get where they are?

All of us have to look past that which is on the outside, and concentrate on what is inside. But at any rate, I really loved this issue of AMAZING. My hat is off to you guys. Mark Bagley did an outstanding job (as usual on the artwork, and Mr. DeFalco, I really thank you for an insightful story. Truly Superb.

Terry L. Clark
1020 Bolton Rd.
B7A4
Atlanta, GA 30331

P.S. If Mark ever leaves AMAZING, he'd be perfect for my favorite comic book character—you know, that 7'5", 1150-lb. green guy with the bad attitude. Well, at least think about it!

Thanks for your thoughtful comments, Terry. We would like to think that, amid the colorful long Johns and breathtaking battle scenes, there is always some room for simple human truths like the one you mention above, truths that unfortunately aren't as simple for some people to see as others.

As for Mark Bagley, as you must realize by now, he has departed these hallowed pages, and has been seen most recently penciling the stunning first story-arc of the brand-spankin'-new Marvel Cybercomic at the Marvel site on America Online. And while he won't be leaping over to the Green Goliath's pages anytime soon, he will be penciling an all-new monthly comic featuring an enigmatic super team that rises from the ashes of Onslaught! They're called THE THUNDERBOLTS, and though we can't say much now, stay tuned!

Dear Spider's Web,
Re: AMAZING SPIDER-MAN #414. I'd like to make a few tiny comments.

1) Please kill DeLillah! I hate the way she talks in LARGE LETTERS, and she is so arrogant! She, Scorpio and Joystick are just snotty second-stringers who think that because Tom DeFalco created them, they can beat anyone. Spidey has stood up to and beaten Doc Ock, Venom, Hydro-Man and the Rhino. Scorpio. These idiots shouldn't last a second against him.

2) Ben, stop retelling the "I'm really Peter Parker" story every issue. We know! We know!

c/o Marvel Comics, 387 Park Avenue South, New York, NY 10016
RALPH MACCHIO
Editor
JOE ANDREANI
Assistant Editor

Correspondents: If you don't want your full address printed, please let us know.

3) Mark Bagley is the man! (No offense, Stan.)

4) The Rose is back! Yippee! I'll write back with my guess on his identity later. (You guys have yet to stump me!)

Well, thanks for your time.

Eagerly awaiting Peter's return,
Sean Whitmore
Los Angeles, CA

Well, Sean, if DeLillah has gotten under your skin that much, we must have succeeded in making her a truly unlikable villain. Besides, considering the enormous pantheon of classic Marvel villains created by Two-Fisted Tom DeFalco, we think that being created by him alone is more than enough reason for thinking "they can beat anyone." Oh, and by the way, before we're deluged with No-Prize requests, Scorpio was not created by Titanic Tom, but rather by writer/colorist supreme, Greg Wright!

Dear Spider-Team,

I just wanted to drop a line to let you know how much I enjoyed AMAZING SPIDER-MAN #414. This DeLillah character could have some potential; the story this issue reminded me a lot of Spidey's first encounter with the Black Cat, way back in AMAZING #194.

The return of the Rose, however, did not surprise me. In fact, I think he's the guy behind Multiverse, Inc., the Osborn Industries division that is making Seward Trainer jump through a new hoop every month. And further behind him, I think we'll find the ghost (?) of Harry Osborn.

I also liked the return of Curt Connors. With him back in the picture there is a chance we may finally get to read his original genetic report on the clone issue, the one Peter scattered to the wind in the final pages of AMAZING #151. It's an important report, since I think it will prove Seward somehow altered the test results in SPECTACULAR SPIDER-MAN #226, and that Ben really is the clone after all. As for Peter's illness, my guess is that it's the residual radioactivity in his blood attempting to regenerate his spider-powers. It would certainly be logical, since the body does create new blood from nutrients, and it uses the existing blood as a pattern.

Another great story element in this issue was Detective Garon Lewis. I have to admit, from what we'd been shown to date, it was only logical that we would think the worst of him. I know I did. To find out that he's one of the good guys after all was surprising and very well written.

Before I go, I'll just say that if you keep the writing and art at the great level it's currently at, I'll keep coming back each month to see what's happening to my favorite wall-crawler. And, yes, I'll break down and admit that I'm also interested in what will happen to Ben after Peter retakes his rightful place in the Marvel Universe as Spider-Man. (Hey, I can hope, can't I?)

Ivan A. Martin
4054 70th St.
Urbandale, IA 50322-261

Well, as you can see by the last page of this very issue, Ivan, your guess at the mastermind of the past two-plus years of trouble in these pages was certainly not Harry Osborn. Boy, did we pull the wool over your eyes! Hee-hee! No one ever would have guessed that it was actually...Hey! You! Yeah, you—the one reading the letters page before you started the issue! Stop right now, you yutz, or we'll send the continuity cops after you! For shame! (Sheesh!)

Dear Webblings,

"Deadly is DeLillah"...and excellent is this comic! Not so very long ago, it seemed the standard formula for super hero mags was gratuitous violence to open, a few panels of supporting cast members in the middle (just to pad things out, y'know), and then an overlong, senseless fight 'til the end. Now, however, we're seeing a return to what Marvel does best—intricate, character-driven stories.

AMAZING SPIDER-MAN #414 kept up this trend. Garon Lewis has great potential; not since Jean DeWolff and Kris Keating has there been a recurring cop in the Spiderverse, so keep him around. His arrogance and self-assurance will provide a nice contrast to Spidey's own personality. Garon is by far the best of the new breed of supporting characters, most of whom still seem very shallow in comparison to the established crew. In fact, the intriguing disappearance of Jolly Jonah is the most fascinating subplot around at the moment! I'd like to predict what's gonna happen—but I've learned better in recent months! Keep it up.

Kevin Baron
43 Mill Falls
Driffield, East Yorkshire
YO25 7AZ
England

Thanks for the kind words, Kevin. We're glad that you seem to be squarely behind the direction we're heading with the Spider-titles. We agree that character is what has always been (and always should be) at the heart of any Marvel comic.

Boy, Garon Lewis seems to have struck a chord in his relatively short stint thus far in these pages. Any other supporters of the enigmatic Mr. Lewis out there? Let us know—it's one surefire way of making certain we keep a character around for a while.

NEXT ISSUE:
NEXT WEEK:
It's the historic

"Revelations" part four...the grand finale of the entire Clone Saga! The true mastermind stands revealed at last—and his ultimate revenge scheme threatens to tear asunder the lives of Peter Parker, Ben Reilly, and everyone they hold dear! This is truly the one not to be missed!

NEXT ISSUE:
The deadly debut of the all-new Tarantula!

DESIGN BY COMICART

SAVE CASTLE INFINITY!

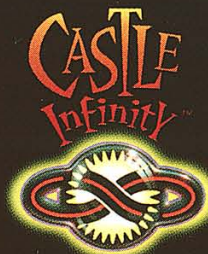


HEY KIDS! JOIN FORCES VIA THE INTERNET TO CLEAR OUT ALL THE MONSTERS FROM THE DANKEST, DARKEST, RANKEST REACHES OF THE DANGERZONE!

Get the "Test Drive" **STARTER KIT** exclusively at participating Blockbuster Video® stores. Just \$9.95! Includes CD-ROM, comic book, trading cards and more!



© 1996 Starwave Corporation. Starwave is a registered trademark and the Starwave logo, Castle Infinity and the Castle Infinity logo and characters are trademarks of Starwave Corp. All rights reserved. Windows is a registered trademark of Microsoft Corp. BLOCKBUSTER VIDEO name and design is a registered trademark of Blockbuster Entertainment Inc., Fort Lauderdale, FL 33301 © 1987, 1996 Blockbuster Entertainment Inc. All rights reserved. *Available in stores November 1. Actual price may vary.



THE INTERNET'S ULTIMATE MULTI-PLAYER ADVENTURE GAME!



FIND CASTLE INFINITY HEADQUARTERS on the World Wide Web at <http://www.castleinfinity.com>
Windows 95 CD-ROM



